

Fanny Pierre

Actress - Writer - Producer

fannypierrepro@gmail.com

Belgian-American - Los Angeles - Driver's Licence - Clean Record

Solution oriented leader

Outstanding ability to work independently and as part of a team

High organizational and project management skills

Good interpersonal and communication skills

LANGUAGES

French - Mother Tongue | English - Bilingual | Spanish - Advanced | Dutch - Basics

SHOWRUNNER - WRITER - SERIES REGULAR

Showrunner, Writer, Series Regular HOLDING TIGHT, Fanny Pierre & Jess McKay S1, Ep. 1-18, 2022-2023

PRODUCER - UNIT PRODUCTION MANAGER - ASSISTANT DIRECTOR

Producer	Holding, Fanny Pierre & Jess McKay	Pilot, 2022
<i>*Winner Best Comedy Series Episode at the Portland Comedy Film Festival</i>		
<i>*Winner Best Comedy Series Micro Episode at the Austin Comedy Film Festival</i>		
Associate Producer & UPM	Indigo Valley, Bettye Katherine Edwards Films	Feature Film, 2018
Associate Producer	Michael & Michael are Gay, Percy Rutherford LLC.	Season 1, Ep. 2-5, 2018
Producer & Director	The Jewels of Light, Andi Yuma & Tessie Herrasti	Short, 2019
Associate Producer	Probably Witch, Jess McKay Company	Music Videos, 1-4, 2018
Production Coordinator	Heaux Phase, David Kane Productions LLC.	Pre-Prod. Season 1, 2020
Production Coordinator	Rapid Reelz, McIntyre Arts LLC.	Prod. Company, 2019
Unit Production Manager	Safe & Sound, Valiant Pictures LLC	Short, 2019
Unit Production Manager & 1st AD	Orbital Christmas, MSDC Film Partners LLC	Green Screen Short, 2018
First Assistant Director	Daughterhood, Inverso Productions LLC	Pilot, 2019
First Assistant Director	Frennemis, Magnussen Media Group LLC.	Season 1, Ep. 1-6, 2018
First Assistant Director	Destiny's Road, Kamrock Entertainment LLC.	Short, 2019
First Assistant Director	Soledad, Heart on Fire Productions - AWD	Short, 2018
<i>*Most Terrifying Award at the Top Indie Film Awards</i>		
Second Assistant Director	The Christmas Dance, Gravitas Ventures	Feature Film, 2021
Second Assistant Director	Fragile.com, Fullscreen INC, AT&T Hello Lab	Short, 2019
Second Assistant Director	Confused, The Wild and The free	Pilot, 2017
<i>*Official Selection at the New York Television Festival</i>		
Second Assistant Director	Brandi Finds God, Fair Point LLC.	Short, 2019
Second Assistant Director	Good Man, The AVV Crew LLC	Music Video, 2019
Second Assistant Director	Girls Supporting Girls, The AVV Crew LLC	Music Video, 2019
Second Assistant Director	Harm Reduction Videos, Percy Rutherford LLC.	PSA, 2019
Costume Production Assistant	Crank Yankers, Comedy Central	Season 5, 2019

YOUTUBER - HOST

Content Creator, Host Youtube Channel, Actrice à Hollywood (30K+) Since mid-2017

SAG-AFTRA ACTRESS

FILM (selection)

LOLA JAMES	Supporting	Lola Film Productions	Nicola Peltz
LA PIECE	Lead	Weekut Films - SONY	Lamine Diakité
DANS LA COUR	Supporting	Les Films Pelléas - Wildbunch	Pierre Salvadori
SABINE FROM MARCH TO MAY	Lead	USC	Tony X. Shi
SHELTER	Supporting	USC	Tony X. Shi
G.U.N.	Lead	Guillaume Karoubi	Guillaume Karoubi
THE ART OF BEING TRUTHFUL	Supporting	Roxanne Sinclair	Roxanne Sinclair
LOST LIGHTS	Supporting	Deana J. Becker	Guillaume Karoubi
TITRE INDETERMINE	Supporting	Revolver Prod	Stéphane Papet

TV/WEB

HOLDING	Series Regular	Fanny Pierre	Alex Enriquez
DARING LIFE	Series Regular	Fanny Pierre	Jess McKay
DAUGHTERHOOD	Co-Star	Inverso Productions LLC	Cecilia Albertini
FRENNEMIS JURÉS	Co-Star	Magnussen Media Group	Celine Nyanga
LE 9EME MOIS	Series Regular	Instants Prod - RTBF	Rémy Hespel

SKILLS

IT : Scenechronize, Microsoft Office, Adobe Premiere Pro, Adobe Illustrator, Google Drive, Trello, Slack, Wordpress, Final Draft, iMovie, YouDoodle, Youtube, Instagram, Facebook, TikTok, Twitter.

Pre-production : Project writing, pitching, coordinating, managing, budgeting. Casting talent & background. SAG-AFTRA paperwork. Hiring crew. Location scouting.

Production : Showrunner, UPM, 1st AD, 2nd AD. Director. Petty cash & checks, SAG-AFTRA paperwork, deal memos/ 19/W9/W4, talent releases, contracts, NDAs, payroll paperwork, permits, minors working permits, insurances and others. First AD, running the set, breaking down scripts, making call sheets, talents coordinating (20+ first team), scheduling, walkie talkie lingo, directing, building sets, prepping costumes, etc.

Post-Production : Supervising editing, editing, running social media, creating & updating websites

TRAINING

SKETCH WRITING	UCB 201 (USA)
IMPROVISATION	UCB 401 (USA) - The Groundlings (USA) - Improvatorium Patrick Bristow (USA)
STAND UP & SITCOM	Pretty Funny Women (USA) - Actors Comedy Studio (USA)
ON CAMERA ACTING	Margie Haber Studio Advanced (USA) - Laboratoire de l'Acteur (FR)
MUSICAL THEATER	Hollywood Academy of Music and Arts (USA)
BACHELOR'S DEGREE	Information & Communication (Belgium)

OTHER

Vegan, Traveler, Dancer, Board Gamer, Geek, Hypersensitive.