

Fanny Pierre

Associate Producer - UPM - AD

Email : contact@fannypierre.com

Los Angeles - Driver's Licence - Clean Record

Solution oriented leader

Outstanding ability to work independently and as part of a team

High organizational and project management skills

Good interpersonal and communication skills

LANGUAGES

French - Mother Tongue | English - Bilingual | Spanish - Advanced | Dutch - Basics

EXPERIENCE - FILMS, TV & WEB

Production Coordinator	Rapid Reelz, McIntyre Arts LLC.	Production Company, since 2019
Costume Production Assistant	Crank Yankers, Comedy Central	Season 5, 2019
Second Assistant Director	Fragile.com, Fullscreen INC, AT&T Hello Lab	Short, 2019
Second Assistant Director	Good Man, The A/V Crew LLC	Music Video, 2019
Second Assistant Director	Girls Supporting Girls, The A/V Crew LLC	Music Video, 2019
Unit Production Manager	Safe & Sound, Valiant Pictures LLC	Short, 2019
First Assistant Director	Daughterhood, Inverso Productions LLC	Pilot, 2019
Producer & Director	The Jewels of Light, Andi Yuma & Tessie Herrasti	Short, 2019
First Assistant Director	Destiny's Road, Kamrock Entertainment LLC.	Short, 2019
Second Assistant Director	Harm Reduction Videos, Percy Rutherford LLC.	PSA, 2019
Second Assistant Director	Brandi Finds God, Fair Point LLC.	Short 2019
UPM - Associate Producer	Indigo Valley, Bettye Katherine Edwards Films	Feature Film, 2018
UPM - First Assistant Director	Orbital Christmas, MSDC Film Partners LLC	Green Screen Short, 2018
Associate Producer	Michael & Michael are Gay, Percy Rutherford LLC.	Season 1, Ep. 2-5, 2018
Associate Producer	Probably Witch, Jess McKay Company	Music Videos, 1-4, 2018
First Assistant Director	Frennemis, Magnussen Media Group LLC.	Season 1, Ep. 1-6, 2018
First Assistant Director	Soledad, Heart on Fire Productions - AWD	Short, 2018
<i>*Most Terrifying Award at the Top Indie Film Awards</i>		
Second Assistant Director	Confused, The Wild and The free	Pilot, 2017
<i>*Official Selection at the New York Television Festival</i>		
Producer	Girls Comedy, Girls Comedy Club	Season 1, Ep. 1-4, 2017
Producer	Rembrandt the Ant, Jess McKay Puppets	Pilot, 2017
Content Creator, Host	Youtube Channel, Actrice à Hollywood (10K+)	Since mid-2017
SAG-AFTRA Actress	Films, Shorts, Commercials	Since 2013

SKILLS

IT : Scenchronize, Microsoft Office, Adobe Premiere Pro, Adobe Illustrator, Google Drive, Trello, Slack, Wordpress.

Pre-production : Project pitching, coordinating, managing, casting talent & extras, finding & hiring crew, location scouting, budgeting, SAG paperwork.

Production : UPM, petty cash & checks, SAG paperwork, deal memos/I9/W9/W4, talent releases, contracts, NDAs, payroll paperwork, permits, minors working permits, insurances and others. First AD, running the set, breaking down scripts, making call sheets, talents coordinating (20+ first team), scheduling, walkie talkie lingo, second unit 1st AD, 2nd AD. Director.

Post-Production : Supervising editing, running social media, creating website

EDUCATION

Sitcom Acting	Actors Comedy Studio 1&2	2019
Sketch Writing	UCB	2018
Improvisation	The Groundlings, Improvatorium	2016-2017
Singing	Hollywood Academy of Music	2017
Film Acting	Laboratoire de l'Acteur, Pascal Luneau	2010-2016
1st Master's Degree	Stage Director, UCL (Belgium)	2009-2010
Bachelor's Degree	Information & Communication (Belgium)	2006-2009